HIGHLY VALUABLE PAINTINGS

Marked

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

1957

BRARY OF THE
JOHNSON COLLECTION
OF PHILADELPHIA

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ON FREE VIEW DAY AND EVENING
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM SATURDAY, MARCH 9TH, 1907
UNTIL THE DAY OF SALE, INCLUSIVE

PROPERTY OF

Judge Samuel L. Bronson
Mr. Julius O. Frank
Mr. Theodore Marburg
AND
Scott & Fowles Co.

UNRESTRICTED PUBLIC SALE
AT MENDELSSOHN HALL
ON THE EVENING OF FRIDAY, MARCH 15
BEGINNING PROMPTLY AT 8.15 O'CLOCK

CATALOGUE

OF

HIGHLY VALUABLE

OIL PAINTINGS

AND

WATER COLORS

BY

DISTINGUISHED MASTERS

OF

OLD AND MODERN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON THE EVENING HEREIN STATED

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE

AMERICAN ART ASSOCIATION, MGRS.

NEW YORK : 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

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SPECIAL NOTICE

This sale is made for account of the following parties, all of whom have given us written instruction to sell their property without reserve or restriction:

JUDGE SAMUEL R. BRONSON

NEW HAVEN, CONN.

MR. JULIUS O. FRANK

MILWAUKEE, WIS.

MR. THEODORE MARBURG

BALTIMORE, MD.

AND

SCOTT & FOWLES COMPANY

NEW YORK

The latter contributing a number of pictures belonging to several clients, as well as some desirable examples from their own stock.

W. W. Seaman (agent)

325

No. 2

E. Sanchez Perrier

FRENCH

Contemporary

IN THE SHADE

Height, 11 *inches; length,* 14½ *inches*

A QUIET shallow pond, in which grows reeds, rushes and water lilies, extends from the foreground to the middle distance, overhung on the right by an irregular clump of trees. On the rocky shore beyond the pool is a thatched shelter, nearby a swine-herd with various animals, and farther away a level road crossing a bridge near a whitewashed cottage. In the distance a bare sloping hillside rises above a leafy grove. The sky is covered with soft luminous gray clouds, and the light is vigorously reflected in the twinkling waters of the pool in the left foreground.

Signed at the lower right,
E. SANCHEZ PERRIER, ALCALA.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Emerson MacMillan
200

No. 3

James Stark

NORWICH SCHOOL: 1794—1859

WINDSOR

Height, 8¼ *inches; length,* 11 *inches*

From the middle foreground a road winds across a pasture in which sheep are feeding under a grove of scattered trees in the middle distance and then disappears around a huge boulder. On a grassy bank under sturdy oaks in the right foreground sits a peasant with his dog, and on the left the vista extends across sunlit fields to a low hill in the distance. A few lofty cumuli float in the summer sky.

By order of Messrs. Scott & Fowles Company.

Emerson Inc. Neilson
$330

No. 4

John Constable, R.A.

ENGLISH: 1776—1837

THE PASTURE NEAR THE CHURCH

Height, 6⅛ inches; length, 9¼ inches

In the foreground a number of sheep, watched by a peasant and his dog, are feeding in an open meadow, bounded on the farther side by a mass of shrubs and trees which surround a church and adjoining houses. A single sunlit cumulus cloud forms a strong accent in the sky, which is covered with gray storm clouds.

Owner, Mr. Julius O. Frank.

Warner M. Van Norden
280

No. 5

Jehan Georges Vibert

FRENCH: 1840—1902

THE CARDINAL

Height, 9½ inches; width, 7 inches

The full length figure of an old cardinal in rich robes of velvet, lace and red broadcloth. Biretta in one hand and red velvet purse in the other, he leans slightly forward, and with smiling face looks out of the picture.

Signed at the lower right, J. G. Vibert.

Owner, Mr. Julius O. Frank.

P. W. Ross.
400

No. 6

Jean Jacque Henner

FRENCH: 1829—1905

HEAD

Height, 11 *inches; width,* 8 *inches*

The head and shoulders of a young lady in full profile to the left, strongly lighted from the same direction. A mass of auburn hair frames her face and falls in heavy masses on either side. The shoulders are draped with light blue material and the background is a deep tone of brown.

Signed at the upper left, J. J. Henner.

By order of Messrs. Scott & Fowles Company.

Elmer Clark
$100

No. 7

Henri Harpignies

FRENCH: 1819—

AT HERRESSON

Height, 9 inches; length, 12½ inches

THIS is a view across a narrow river which flows between rough and rocky banks. A sandy roadway leads from the left foreground across a ford and mounts a gentle slope in the middle distance, and then winds away among the trees near a steep-roofed tiled cottage. On the right a great clump of trees rises out of the picture, and on the left, near the cottage, is a hillside covered with boulders and scattered trees. The landscape is in full sunlight and the sky is luminous but cloudless.

Signed at the lower left, h'h ARPIGNIES.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Knoedler & Co
800

No. 8

Jehan Georges Vibert

FRENCH: 1840—1902

THE CARDINAL'S LETTER (LES INDISCRETS)

Height, 8¼ *inches; width,* 6 *inches*

Two cardinals are gossiping over a letter which one of them, seated on a decorated balcony, has selected from a bunch which he holds in his lap and reads to his companion, who approaches from behind and leans over the rail. Beyond the figures is seen a wide landscape with the spire of a church and the outlines of a large tower in the extreme distance.

Signed at the lower right, J. G. Vibert.

By order of Messrs. Scott & Fowles Company.

Warner M. Van Norden
380

No. 9

Jean Jacques Henner

FRENCH: 1829—1904

HEAD

Height, 10½ *inches; width,* 7¼ *inches*

The head of a young fair-haired maiden seen in full face, the dark eyes looking straight out of the picture. It is strongly lighted from the upper left, and her hair falls in large tresses over the shoulders on either side. She wears a low-cut black velvet bodice, and the background is a broken tone of blue.

Signed at the upper left, J. J. Henner.

Owner, Mr. Julius O. Frank.

A. M. White
375

No. 10

Emil Van Marcke

FRENCH: 1827—1891

A VILLAGE PASTURE

Height, 10¼ *inches; length,* 13 *inches*

In the foreground are three red and white spotted cows, two lying down and one standing up. Just beyond the cows a few rails and a ditch divide the meadow from another one where a few cattle are feeding, and in the distance on the right is a hillside at the foot of which are seen the roofs and gables of a large town. The sky is covered with gray clouds and the light is concentrated near the horizon.

Signed at the lower left, Em. Van Marcke.

By order of Messrs. Scott & Fowles Company.

Otto Bernsch (agent)
1.175

No. 11

Jean Charles Cazin

FRENCH: 1841—1902

A PROVINCIAL TOWN

Height, 11½ *inches; length,* 16 *inches*

THIS is a study made in a moderate-sized town in France. A broad street extends across the foreground and leads between two rows of houses to the cathedral, with its twin towers, beyond. The street is partly covered by grass, and on the left a peasant woman, with her basket, is resting by the roadside under a wooden fence which surrounds a group of cottages. The hour of the day is near sunset and a warm glow envelops the landscape.

Signed at the lower right, J. C. CAZIN.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Meyer H. Lehman
3600

No. 12

Sir Laurenz Alma-Tadema, R.A.

ENGLISH: 1836—

THE RUINS

Height, 9 *inches; length,* 15 *inches*

A FAIR-HAIRED Roman maiden is standing among the marble ruins of a large edifice bending forward and extending her right hand to pluck a richly colored iris, several of which have sprung up among the crevices of the ruins. The figure of the maiden is in relief against the clear blue summer sky, and the deep blue water of the Mediterranean which, lapping the shore at the foot of the ruins near the foreground, extends to the distant horizon.

Signed at the right,
L. ALMA-TADEMA op.CCCLXXII.

Owner, JUDGE SAMUEL L. BRONSON.

Otto Bernet (agent)
975

No. 13

Henri Harpignies

FRENCH: 1819—

SUNSET

~~Pastel~~

Height, 14¾ *inches; length,* 18 *inches*

A ROUGH pasture in which a flock of sheep is feeding, attended by a shepherd, extends across the foreground, and is bounded in the middle distance by a broad river. Great rounded trees grow near the edge of the water and rise high against the sky. The sun is just disappearing below the horizon and the cirri in the sky are illuminated by a warm glow which is reflected in the placid water of the river. A huge boulder is a prominent object in the near foreground.

From the DAVID H. KING *Collection.*

Signed at the lower right, h'harpignies, '99.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Knoedler & Co
650

No. 14

Pascal Adolphe Jean Dagnan-Bouveret

FRENCH

Contemporary

CONFIRMATION

Height, 18½ *inches; width,* 15 *inches*

The head and shoulders of a dark-haired, dark-eyed young maiden, in three-quarters view to the right, the eyes turned toward the spectator. She wears a salmon pink tunic-like garment and holds in her right hand a green branch. A chaplet of pointed leaves surrounds her head and confines her wavy hair closely to her forehead. The background suggests a sunlit wood.

Signed at the lower right, P—Dagnan—B.

By order of Messrs. Scott & Fowles Company.

A. N. Grady
60

No. 15

Jean Jacques Henner

FRENCH: 1829—1905

HEAD

Height, 16½ *inches; width,* 13½ *inches*

The life-sized head and shoulders of a young girl in full profile to the left against a dark background, her golden hair falling in wavy masses on either side of her head and her shoulders covered with a rich red drapery. The figure is strongly lighted from the upper left.

Signed at the lower left, J. J. Henner.

By order of Messrs. Scott & Fowles Company.

J. Campbell
70

No. 16

J. R. K. Duff

ENGLISH

Contemporary

ON GUARD

Pastel

Height,* 16 *inches; length,* 20 *inches

A FLOCK of sheep with long shaggy fleeces have been herded by a watchful dog near a landing place where they are crowded together apparently waiting to be ferried over a stream. The guardian of the flock stands on a grassy hillock above a stone wall and looks down upon his charge with an air of solemn dignity.

Signed at the lower right, J. R. K. DUFF.

By order of MESSRS. SCOTT & FOWLES COMPANY.

W. C. Rogers
500

No. 17

Julien Dupré

FRENCH: 1851—

A CORNER OF THE PASTURE

Height, 18 *inches; length,* 24 *inches*

Two cows and three sheep are resting from the heat of the day in a broad shadow near a pollarded willow tree, and just beyond them, on the right, a milkmaid, bearing tall milk cans suspended from a yoke over her shoulders, is walking toward an opening in a fence which divides the pasture from a sunlit field beyond. Further away a row of flat topped hills forms the horizon under a sky filled with sunlit clouds.

Signed at the lower right, Julien Dupré.

Owner, Mr. Julius O. Frank.

Knoedler & Co
1.300

No. 18

Leon Augustin L'Hermitte

FRENCH: 1863—

THE NOONDAY REST

Pastel

Height, 21½ *inches; width,* 17½ *inches*

A YOUNG peasant girl, who has been engaged in reaping, sits upon a fallen sheaf, sickle in hand, in an attitude denoting great physical fatigue. The warm sunlight falls upon her from above and behind, touching her head, her shoulders and her toil-hardened hands. The figure is in relief against the shadow of a stack of sheaves and, beyond, the view extends across a wheat field to a clump of trees and a distant hillside.

Signed at the lower left, L. L'HERMITTE.

By order of MESSRS. SCOTT & FOWLES COMPANY.

T. J. Blakeslee
5.000

No. 19

Jean François Millet

FRENCH: 1814—1875

THE GLEANERS

Height, 18 *inches; length,* 22¼ *inches*

An original study of the famous work of the artist in the Louvre. Three sturdy peasant girls, dressed in coarse garments of various colors, among which blue predominates, are gathering scattered straws from a broad, open, freshly-harvested wheat field. The one on the right kneels upon the stubble binding her gleanings into a small sheaf, and a short distance away her two companions stoop over to pick up the straws. The group is in full light from the sun, which is apparently near the zenith, and the shadows are filled with luminous reflections. Beyond the group the view extends across a wide open cultivated country to a simple horizon line broken here and there by low hills and clumps of trees under a sky completely covered by a stratum of thin sunlit vapor.

Signed at the lower right, J. F. Millet.

Owner, Judge Samuel L. Bronson.

Arthur Tooth & Sons
2.400

No. 20

Adolf Schreÿer

GERMAN: 1828—1899

THE ADVANCING FOE

Height, 18¾ *inches; length,* 22 *inches*

Two mounted Moors are rapidly proceeding along the rough ground in the foreground, one of them riding an iron-gray, the other a chestnut, horse. The nearer one carries a small but richly embroidered standard and from his costume appears to be an official of rank. Beyond the horsemen, who are in sunlight, is a narrow river with a steep rocky bluff beyond. The sky is nearly obscured by masses of gray vapor.

Signed at the lower right, Ad. Schreÿer.

By order of Messrs. Scott & Fowles Company.

$485.

No. 21

Felix Ziem

FRENCH: 1821—

CONSTANTINOPLE

Height, 18⅛ *inches; length,* 25¾ *inches*

In the foreground two long caïques, each with three oarsmen, and carrying large parties of richly dressed natives, are about to leave a landing place on a low shore covered with bushes and large trees. Beyond, across the quiet waters of the Bosphorus, is seen the point of Stamboul, with the sunlit domes and minarets of Santa Sofia rising high against a simple summer sky, which is covered by a thin veil of warm luminous vapor.

Signed at the lower right, Ziem.

By order of Messrs. Scott & Fowles Company.

W. Van Norden
$700

No. 22

Albert Lynch

FRENCH: 1851—

FANCY HEAD

Height, 25¾ *inches; width,* 19¾ *inches*

The life-size head and shoulders of a young lady, nearly full face, the head slightly inclined upon the right shoulder. She wears a mobcap with striped pink and white ribbon, a white tulle fichu over a red bodice, and her right shoulder is draped with a red silk cloak. Her brown hair is brushed high from her forehead and falls in wavy tresses upon the right shoulder. A bunch of tea roses are pinned to her corsage. The background is a graded tone of warm gray.

Signed at the middle left, Albert Lynch.

By order of Messrs. Scott & Fowles Company.

W. A. Rogers
$925

No. 23

Ludwig Deutsch

AUSTRIAN

Contemporary

THE PALACE DOOR

Height, 26 inches; width, 19 inches

At the top of a marble staircase near the entrance to a Moorish edifice, elaborately decorated with carvings, stands a tall slender Moor, leaning against a stone bench, one arm akimbo and the other by his side. His swarthy face is framed by a dark red turban and a scarf or shawl of the same color. An ample cloak is thrown over his shoulders, open in front, showing a striped red robe bound to his waist by a broad red sash. Beside him on the bench stands a tall Moorish water-pipe, and near his feet is a bronze brazier.

Signed at the lower left,
L. Deutsch, Paris, 1901.

By order of Messrs. Scott & Fowles Company.

B. Frankel
$185

No. 24

Maurice Bompard

FRENCH

Contemporary

THE DOGANA, VENICE

Height, 21 inches; length, 32 inches

This is a view from the entrance of the Grand Canal across the Guidecca beyond. On the right is seen the familiar custom-house building, its square tower surmounted by a gilded globe, and in the immediate foreground is the gaily painted stern of a Venetian fishing boat with colored sails and various figures of fishermen. On the left a single gondola floats on the rippling waters of the canal, and farther away a church and other large buildings rise in full sunlight against a simple sky. The hour is apparently sunrise, and the full moon is just sinking below the horizon.

Signed at the lower left, Maurice Bompard.

Owner, Mr. Julius O. Frank.

Booth & Sons
$1.000

No. 25

Ferdinand Roybet

FRENCH: 1840—

CAVALIER

Height, 31½ *inches; width,* 25½ *inches*

The life-size head and shoulders of a cavalier in three-quarters view to the right, his gloved left hand resting upon the muzzle of a matchlock. He wears a broad-brimmed black hat, a red doublet with falling lace collar, and a full red velvet cloak thrown over both shoulders. In the background on the left is a stone pilaster and on the right a broad landscape with a cloudy sky above distant hills.

Signed at the lower left, F. Roybet.

By order of Messrs. Scott & Fowles Company.

Warner van Norden
$ 2,000

No. 26

Adolf Schreyer

GERMAN: 1828—1899

THE RAID

Height, 22 inches; length, 33½ inches

In the foreground two Arab sheiks, both mounted on richly caparisoned horses and accompanied by a standard bearer, stand on a slight elevation in a broken rocky plain, gazing intently toward the distance, where drifting smoke in the horizon indicates that a native village is on fire. To the left of the group of horsemen, in the middle distance, is a small party of mounted Arabs, and on the right is seen the single figure of a horseman urging his steed across the rough ground, as if hurrying to report to his chief the progress of the fight in the distance. A range of arid rocky hills forms the horizon on the left, diminishing in rapid perspective until the lines are lost in the dust and drifting smoke in the horizon. The sky is partly covered by thin clouds and the landscape is in a strong sunlight effect.

Signed at the lower right, Ad. Schreyer.

Owner, Mr. Julius O. Frank.

Knoedler & Co.
5800

No. 27

Fritz Thaulow

NORWEGIAN: 1847—1906

SUNSET ON THE RIVER

Height, 25½ inches; length, 32 inches

A BROAD, rapidly flowing stream runs out of the foreground on the left, reflecting the tones of a sunset sky and the colors of the foliage of overhanging trees which grow on the right bank in the middle distance. Beside the trees is a rich meadow with cattle, and beyond a moderate-sized partly wooded hill which, with a red-roofed whitewashed cottage at its base, is glowing with the warm light of the setting sun.

Signed at the lower right, FRITZ THAULOW.

Owner, MR. JULIUS O. FRANK.

P.W. Ross
825

No. 28

Fritz Thaulow

NORWEGIAN: 1847—1906

NORWEGIAN RIVER

Pastel

Height, 29 inches; length, 39 inches

A BROAD rapid river covers the foreground and rapidly narrows in perspective as it winds away to the middle distance around a grassy point covered with bushes and pine trees. On the other bank of the river the dark forms of evergreens rise above a mass of bushes in autumn foliage, and farther away a great mountain range, partly covered by drifting vapor, rises against the cloudy sky. The surface of the river is broken by a multitude of ripples and also by an irregular sinuous sandbank which rises just out of the water on the right.

Signed at the lower left, FRITZ THAULOW, 94.

By order of MESSRS. SCOTT & FOWLES COMPANY.

H. Rheinhardt
2.300

No. 29

Felix Ziem

FRENCH: 1821—

THE DUCAL PALACE

Height, 28½ *inches; length,* 41 *inches*

In the foreground on the right is the corner of the Riva dei Schiavoni, with a number of richly dressed ladies and gentlemen about to embark in gondolas which are moored to the steps. Beyond the familiar buildings along the water front, which extend away in perspective to the end of the Grand Canal where the Salute shimmers in the sunlight above the Doge's Palace, rises the Campanile and the domes of San Marco. A few thin clouds gather along the horizon and others float near the zenith.

Signed at the lower left, Ziem.

Owner, Mr. Julius O. Frank.

Knoedler & Co.
230

No. 30

Alexis Harlamoff

FRENCH: 1849—

THE GARDENER'S DAUGHTER

Height, 41¾ *inches; width,* 29 *inches*

The half-length figure of a young girl in summer costume, consisting of a broad-brimmed straw hat, a loose white linen blouse and gray petticoat, carrying in her left arm a large bunch of daisies which she has just picked. She stands facing the spectator, her eyes looking out of the picture and her long tresses falling upon her shoulders on either side of her neck. A few roses are carelessly stuck in her hair under the turned back brim of the hat. In the background is suggested an autumn landscape with trees rising out of the picture and a placid stream below.

Signed at the lower left, A. Harlamoff.

By order of Messrs. Scott & Fowles Company.

Knoedler & Co.
3.600

No. 31

Charles Jacque

FRENCH: 1813—1894

THE APPROACHING STORM

Height, 29 inches; length, 39½ inches

A SHEPHERD is urging his flock of sheep along a broad sandy road, assisted by his active dog, who vigorously barks at the heels of the laggards. Turbulent storm clouds, which nearly obscure the sky, indicate the speedy approach of a violent tempest, and a flash of vivid sunshine strikes upon the animals and the shepherd in the immediate foreground, and flecks the landscape here and there with spots of light. In the immediate foreground on the left a sturdy oak tree, with scarred trunk and broken branches, rises out of the picture, and on the right, across the road along which the sheep are hurrying, is a low bank with scattered boulders and a scattered clump of trees in dense summer foliage. A low line of wooded hills bounding a meadow toward which the shepherd is driving his flock forms the horizon.

Formerly in the collection of SIR HORATIO DAVIS, of London, and exhibited at the French Exhibition, Guild Hall, 1898.

Signed at the lower left, CH. JACQUE.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Graham F Blandy
1.100

No. 32

Fritz Thaulow

NORWEGIAN: 1847—1906

VENICE

Height, 32 inches; width, 26 inches

THIS is a view from the middle of a broad canal where it joins another waterway flowing at right angles to it. From the right foreground the corner of a house rises out of the picture, and across the water is a small piazza with a church and another ecclesiastical edifice standing close beside it. A gondola has just landed at the riva, and the occupants, who are evidently citizens of the town, are about to enter the church door. The small area of the sky visible above the roofs of the buildings is covered with a stratum of gray clouds, and the rippling water is covered with multicolored reflections.

Signed at the lower right, FRITZ THAULOW.

By order of MESSRS. SCOTT & FOWLES COMPANY.

H. Rheinhardt
$2.300

No. 33

William Adolphe Bouguereau

FRENCH: 1825—1905

MAGDALEN

Height, 45½ *inches; width,* 28½ *inches*

The full-sized seated figure of a woman, the arms and torso undraped and the legs tightly enveloped in a full piece of white linen. With both arms extended she clasps her hands on her right knee. Her light brown hair falls in wavy tresses over her shoulders on either side and her tearful eyes look straight out of the picture. The background is a garden or park filled with trees and flowering shrubs.

Signed at the lower right,
W. Bouguereau, 1898.

Owner, Mr. Julius O. Frank.

Charles D. Philips
6.100

No. 34

Henri Harpignies

FRENCH: 1819—

LES ALPES MARITIMES

Height, 43½ *inches; length,* 65 *inches*

A NARROW winding pathway leads from the foreground to the middle distance through a rocky pasture near a number of leafless trees which grow in the rough ground. Beyond them are the blue waters of a deep lake into which extends a rocky promontory covered by a castle or fortification. In the distance are the snow-covered crests of the Alps. On the extreme right of the composition is a clump of trees in autumn foliage and, on the left, the crest of a hill rises from the pasture, covered by small bushes and trees. A few small fleecy clouds float in the clear summer sky on the left.

Signed at the lower left, H'HARPIGNIES, 1889.

Owner, JUDGE SAMUEL L. BRONSON.

Holland Art Galleries
2000

No. 35

William Adolphe Bouguereau

FRENCH: 1825—1905

THE NUT GATHERERS

Height, 63 inches; width, 44 inches

STANDING under the low hanging branches of a hazel-nut tree, a dark-haired young girl, dressed in summer costume consisting of a purple apron drawn up from the right-hand corner and tucked in at the waistband, blue petticoat and gray bodice, raises her bare arms to pluck the green hazel nuts from the branches above her head. Kneeling in front of her a little brown-haired girl is holding a basket partly filled with the nuts. Both of the girls are barefooted. The background is formed by the dense foliage of the forest.

Signed at the lower right, W. BOUGUEREAU.

Owner, JUDGE SAMUEL L. BRONSON.

Warner van Norden
2.000

No. 36

Daniel Ridgway Knight

AMERICAN

Contemporary

THE EDGE OF THE GARDEN

Height, 46 *inches; width,* 35¾ *inches*

A YOUNG peasant girl, having laden her barrow with pots of chrysanthemums, is about to wheel it through a garden overgrown with grass and flowers, on the edge of a broad stream from which it is separated by a low stone wall. She wears a red kerchief on her head, a short-sleeved chemise and a close-fitting bodice, and her apron with variegated patches is drawn together just below her knees over a ragged blue and green petticoat. Beyond the figure and across the stream is a wooded point, and still farther away low hillsides beyond a meadow, all in the glow of autumn sunlight.

Signed at the lower right,
RIDGWAY KNIGHT, PARIS.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Hugo Reisinger
$1,200

No. 37

Homer D. Martin, N.A.

AMERICAN: 1836—1897

ON THE SEINE

Height, 22½ inches; length, 30½ inches

A BIT of rough pasture in which are seen here and there boulders and patches of bare earth extends across the foreground. On the right a clump of large trees rises out of the picture, and on the left, standing on the bank of the broad river beyond the pasture, is a pollarded willow in full foliage. Across the expanse of water low cultivated hillsides rise against the sky, which is covered by soft summer clouds.

Signed at the lower right, H. D. MARTIN.

By order of MESSRS. SCOTT & FOWLES COMPANY.

B Frankel
85

No. 38

Frederic Baker

Contemporary

FANTASY

Height, 24 inches; width, 15½ inches

A young girl, her hair dressed *a la Japanese,* and wearing a rich robe embroidered in red and various other colors, sits in a low-backed chair, holding in both hands, which rest in her lap, a bunch of tiger lilies. The figure is in three-quarters view to the left, the head in full face and the eyes turned downwards. The background suggests a screen of Spanish leather.

Signed at the upper left,
Frederic Baker, Paris, 1903.

Exhibited Paris Salon, 1903.

By order of Messrs. Scott & Fowles Company.

A. M. White
435

No. 39

Theophile H. de Bock

DUTCH: 1850—1904

EVENING

Height, 9⅜ *inches; length,* 11⅝ *inches*

THREE large round trees grow upon the farther side of a shallow pool fringed by water weeds and rushes, and, beyond, the view extends across a flat country to a line of low hills in the horizon. It is the hour of sunset and a warm light touches the edges of the clouds, which are scattered over the sky, accentuating them strongly near the horizon.

Signed at the lower left, TH. DE BOCK.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Knoedler & Co
1.125

No. 41

Anton Mauve

DUTCH: 1838—1888

MEDITATION
(*SHEEP ON THE HEATH*)

Water Color

Height, 10¼ *inches; length,* 15½ *inches*

A SHEPHERD, dressed in a white blouse, black cap, rough trousers and sabots, stands in the foreground resting both hands upon his staff, the lower end of which he has dug into the grassy earth before him. On his right is his flock of sheep feeding on the rich pasture, and on his left his faithful collie attentively watches both his master and the flock. The vista extends across a broad rich pasture, showing in the distance the leafless trunk of a tall, slender tree and the towers and roofs of a village.

Signed at the lower right, A. MAUVE.

Owner, JUDGE SAMUEL L. BRONSON.

D. J. Gunsaulus
350

No. 42

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

THE WHITE CLOUD

Height, 9½ *inches; length,* 17 *inches*

From the left foreground an irregular canal extends in rapidly diminishing perspective to the distance where a long rank of trees forms the horizon. On the right of the canal is a meadow covered with rankly growing grass divided by a rude fence. In the middle distance a large windmill stands near the edge of the canal and in the sky above it to the right floats a single small sunlit cumulus cloud.

Signed at the lower right, J. H. Weissenbruch.

By order of Messrs. Scott & Fowles Company.

William A. Rogers
560

No. 43

Anton Mauve

DUTCH: 1838—1888

MILKING TIME

Height, 11¾ *inches; length,* 15¼ *inches*

Two cows are standing underneath a clump of trees which grow in a pasture and a peasant woman is engaged in milking one of them. A rainstorm has evidently just swept over the land and the sky is covered with masses of gray vapor through which the sun bursts just above the horizon. The water-soaked earth and the small pools of water in the ruts of a road crossing the foreground reflect the light of the sky.

Signed at the lower right, A. Mauve.

By order of Messrs. Scott & Fowles Company.

John Emmerson
825

No. 44

Josef Israëls

DUTCH: 1824—

Height, 9¾ *inches; length,* 13 *inches*

AMONG THE DUNES

A young Dutch peasant girl, seated on a low sandy dune covered with coarse beach grass, gazes across the sea to the horizon where a single fishing boat is drifting along in a gentle breeze. The sunlight touches the figure here and there, the crests of the breakers rolling upon the shallows near the shore, and the drifting cloud forms which partly cover the sky.

Signed at the lower left, Josef Israëls.

Owner, Mr. Julius C. Frank

J. C. Pitkerhand
350

No. 45

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

A CANAL IN THE NETHERLANDS

Height, 10 *inches; length,* 16½ *inches*

From the foreground a broad canal extends in rapidly diminishing perspective to the extreme distance where an irregular rank of trees forms the horizon line. On the left bank, against which is moored a single boat, is a sandy roadway where the figure of a peasant woman in black dress and white cap is seen walking in front of two thatched roofed cottages. The sky is covered with storm clouds, the light upon which is concentrated just above the horizon.

Signed at the lower right,
J. H. Weissenbruch.

Owner, Judge Samuel L. Bronson.

P. L. Dudley
125

No. 46

Josef Israëls

DUTCH: 1824—

WATCHING THE BOATS

Height, 15½ *inches; width,* 12½ *inches*

A FISHERWOMAN and a small child, the former carrying a large hamper on her back, which she supports with both hands clasped behind her, stand in the rank grass which grows at the edge of the seashore, and both gaze earnestly seaward, where, in the remote horizon, one or two fishing boats are visible. A few clouds, tinged with the sunset light, float in the sky.

Signed at the lower left, JOSEF ISRAËLS.

Owner, MR. JULIUS O. FRANK.

Knoedler & Co
350

No. 47

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

FARM AND LANDSCAPE

Height, 13½ *inches; length,* 17½ *inches*

NEAR the foreground a thatched roofed farmhouse stands on the edge of a rough pasture flanked by trees and overhung by a large storm-shattered oak. A great mass of storm clouds drifts across the sky, strongly illuminated by the sunlight and threatening wind and rain.

Signed at the lower left, J. H. WEISSENBRUCH.

By order of MESSRS. SCOTT & FOWLES COMPANY.

J. C. Lotherhand
375

No. 48

Jacob Simon Hendrik Kever

DUTCH: 1854—

FAMILY CARES

Height, 19⅝ *inches; width,* 16 *inches*

A PEASANT mother is seated in a low rude chair, dressed in coarse garments, holding to her side a young lad whom she is engaged in dressing. She rests her chin upon his head and holds him quiet while she buttons his shirt at the back. Seated on the floor in front of the mother is a younger child, evidently interested in the proceeding. The group is strongly lighted from the left and the background is in a mysterious gloom in which are suggested here and there pieces of furniture.

Signed at the lower right, KEVER.

By order of MESSRS. SCOTT & FOWLES COMPANY.

Knoedler & Co
300

No. 49

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

THE BRIDGE

Water Color

Height, 14½ *inches; length,* 19½ *inches*

In the near foreground a large barge is moored to the bank of a broad canal overhung by one or two slender pollarded willow trees. Beyond, the canal passes under a simple bridge with a single wooden span, across which is a road apparently connecting farmhouses on either side of the canal. Several cows are feeding under the trees and two figures stand near the entrance to the bridge. The sky is covered with low, drifting gray clouds, and the light is concentrated near the horizon.

Signed at the lower left, J. H. Weissenbruch.

By order of Messrs. Scott & Fowles Company.

Knoedler & Co
800

No. 50

Jacob Simon Hendrik Kever

DUTCH: 1854—

IN THE CRADLE

Height, 19 *inches; length,* 22 *inches*

A YOUNG mother, seated in a small rocking chair, leans over a wicker-work cradle in which a small infant is half reclining, half sitting. The mother is holding her right hand in front of the infant, half concealing in it some object which attracts the youthful curiosity. The light falls strongly upon the group from the front and brings out in vigorous contrasts of light and shade the figures of the mother, the child, and the different articles of domestic use in the room.

Signed at the lower left, KEVER.

Owner, JUDGE SAMUEL L. BRONSON.

Jooth & Sons
1,000

No. 51

Albert Neuhuys

DUTCH: 1844—

READING THE LETTER

Water Color

Height, 27 inches; width, 20 inches

A LITTLE Dutch maiden, seated in a rough wooden chair, is reading a letter to her mother, who sits beside her. With crossed hands the mother listens with a rapt and tender expression to the words which the little one reads, holding the sheet of paper with both hands. The background suggests a rude but comfortable interior with a chintz curtain on the right, a window on the left, and, behind the figure of the mother, a chest of drawers upon which is a flower pot holding a blossoming geranium. Both the mother and the little one are dressed in characteristic Dutch peasant costumes.

Signed at the lower right, ALB. NEUHUYS, F.

Owner, JUDGE SAMUEL L. BRONSON.

H. Rheinhardt
2.100

No. 52

Willem Maris

DUTCH: 1844—

LANDSCAPE AND CATTLE

Height, 21¼ inches; width, 29 inches

A SMALL herd of spotted cattle are resting on the rich grass of a low meadow bordering an irregular waterway, apparently tired of browsing on the verdure. It is about midday and the sun is near the zenith, its warm rays accentuating a few small clouds, glistening upon the water and flooding the landscape with broad diffused light. The low horizon is broken by the characteristic windmill and an irregular rank of low trees.

Signed at the lower right, WILLEM MARIS.

By order of MESSRS. SCOTT & FOWLES COMPANY.

J. Epstein
500

No. 53

Bernard de Hoog

DUTCH: 1866—

THE NOONDAY MEAL

Height, 22 inches; length, 29 inches

SEATED around a rough table are three women and one man, the latter, with his chair tilted forward on its front legs, watching with interest a baby which its mother is holding in her arms. On the floor behind the man's chair a black and white cat, with its nose buried in a small earthen basin, is more intent upon appeasing its hunger than upon the actions of the people seated at the table. The interior is characteristic of the time and period, and a strong light from the latticed windows accentuates the faces of the group, making strong contrasts of light and shade.

Signed at the lower right, BERNARD DE HOOG.

Owner, JUDGE SAMUEL L. BRONSON.

Charles S. Philips
1.600

No. 54

Anton Mauve

DUTCH: 1838—1888

PLOUGHING

Height, 19½ *inches; length,* 33 *inches*

In the foreground a peasant is guiding his rude plough, drawn by two shaggy horses, to turn the first furrow in a rough stubble field. In the middle distance on the right beyond a sunlit patch of waste ground where tall weeds grow, two clumps of lofty trees rise against the sky, which is covered with a thin stratum of sunlit clouds.

Signed at the lower right, A. Mauve.

Owner, Mr. Julius O. Frank.

P. L. Dudley
3.80

No. 55

Josef Israëls

DUTCH: 1824—

THE LITTLE GOSSIPS

Height, 23½ inches; length, 31½ inches

THREE small Dutch girls, two of them with their knitting and one with her sewing, are seated on the grass near the seashore, chatting together in the warm sunlight. They are dressed in the coarse garments peculiar to their class, with close-fitting caps, short-sleeved jackets, full petticoats and sabots. Beyond them is the broad expanse of the sea, with fishing boats in the distance, and a sky partly covered by thin rosy clouds.

Signed at the lower right, JOSEF ISRAËLS.

Owner, MR. JULIUS O. FRANK.

J. Epstein
1.225

No. 56

Theophile H. de Bock

DUTCH: 1850—1904

A QUIET CORNER IN HOLLAND

Height, 33 *inches; width,* 21 *inches*

From the foreground a narrow sandy path leads away to the distance between slender leafless birches, and crosses a wooden bridge over a narrow canal near a group of farm buildings. On the right the canal is overhung by pollarded willows and a row of tall trees which rises out of the picture. A peasant woman is engaged in spreading her washing to dry on the grass near the canal and a few birds hover about near the grass.

Signed at the lower right, Theophile de Bock.

Owner, Mr. Julius O. Frank.

Knoedler & Co.
65

No. 57

Hendrik Willem Mesdag

DUTCH: 1831—

BATEAUX RENTRANT

Height, 34½ *inches; width,* 27 *inches*

A NUMBER of fishing boats, heavily laden with their catch, are just returning to their home port. In the foreground one of the boats, with lowered sails, has thrown out its anchors, and one of the crew has jumped overboard into the shallow water and is hauling upon the ropes to see that the anchors are securely fastened in the ground. The disk of the sun is half obscured by a heavy storm cloud scudding across the sky, and the rolling of the waves suggests that the fishing boats have come to land to escape a raging gale.

Signed at the lower right, H. W. MESDAG, 1896.

Owner, JUDGE SAMUEL L. BRONSON.

Knoedler & Co.
2,500

No. 58

Albert Neuhuys

DUTCH: 1844—

THE AFTERNOON NAP

Height, 30 *inches; length,* 39½ *inches*

SEATED in a small chair by the side of a rude table upon which rests a spool of cotton and other objects, is a young mother sewing upon her baby's garment. In front of her is a wicker cradle with a hood, in which a small infant is sleeping, resting upon its right side. The humble interior is lighted from a broad window, the lower casement of which is formed by old-fashioned panes of heavy green glass, the upper portion being shaded by a muslin curtain. Behind the cradle is a chest of drawers upon which are two or three small articles of daily use. The young woman wears a dark green bodice, and her hair is confined to her head by a kerchief of the same color.

Signed at the lower right, ALB. NEUHUYS.

Owner, JUDGE SAMUEL L. BRONSON.

C. W. Kraushaar
775

No. 59

Evert Pieters

DUTCH: 1856—

MOTHER AND CHILD

Height, 42½ *inches; width,* 34½ *inches*

A YOUNG mother seated on a low wooden bench, her back turned toward the spectator, bends earnestly over her sewing, while in front of her sits a little flaxen-haired girl holding a doll in her lap. The figures are life size and are strongly lighted from the upper left. In the background are suggested a fireplace with a kettle, a salt box and various other objects.

Signed at the lower left, E. PIETERS.

Owner, MR. JULIUS O. FRANK.

Knoedler & Co
5.000

No. 60

Albert Neuhuys

DUTCH: 1844—

THE CHURNER

Height, 40½ *inches; width,* 30 *inches*

The motive for this picture was found in a humble Dutch interior. A young woman is busily engaged in making butter in an old-fashioned churn, holding the handle of the dasher with her left hand and resting the right for a moment on her hip. Near her is a cradle in which an infant is lying, and a little girl stands by the side of the cradle holding a feeding bottle to the baby's mouth. Another child is seated in a low rush-bottomed chair in front of the cradle, her face turned up to the mother, and her back to the spectator. The figures are strongly lighted from a window on the right, and the interior, with its beamed ceiling, plastered wall and tiled floor, is characteristic of the common peasant's home in the Netherlands.

Signed at the lower left, Alb. Neuhuys.

Owner, Judge Samuel L. Bronson.

Knoedler & Co.
8.000

No. 61

Anton Mauve

DUTCH: 1838—1888

THE TIMBER TRUCK

Height, 47 *inches; width,* 31½ *inches*

A TWO-WHEELED truck, especially constructed to carry logs, drawn by two horses and acompanied by three peasants, is proceeding along a snowy road in the immediate foreground away from the spectator, about to descend a slope toward a large wood. Slender trees growing out of a steep bank on the right extend their leafless branches out of the picture and are in relief against a wintry sky tinged with the warm flush of early evening.

Signed at the lower right, A. MAUVE.

Owner, MR. JULIUS O. FRANK.

Knoedler & Co.
3.000

No. 62

Albert Neuhuys

DUTCH: 1844—

THE HAPPY FAMILY

Height, 41 *inches; length,* 50 *inches*

The subject of this picture was found in a Dutch interior of the peasant class. The young mother, wearing a brown bodice, which is thrown open at the neck and bust, showing white garments beneath, holds in her lap an infant which, with its face turned to the right, is watching a little flaxen-haired girl, dressed in coarse garments and wearing wooden shoes, who holds a flower up to the baby with her left hand, her right arm hanging by her side. The group is lighted strongly from the left by a window through which is seen a view over a fertile farming country. Seated at a table near the widow is an older child engrossed in some childish game. Upon the table stands a green earthenware jar, and upon the plastered wall back of the young mother hangs an old-fashioned oil lamp.

Signed at the lower right, Alb. Neuhuys.

Owner, Judge Samuel L. Bronson.

James G. Shepherd
5.200

No. 63

Jacob Maris

DUTCH: 1837—1899

THE HARBOR, AMSTERDAM

Height, 33⅜ *inches; length,* 48⅞ *inches*

In the foreground a boat with a single oarsman is crossing the flickering waters of the harbor, and beyond, moored near the shore, are various barges and sailing vessels. On the left a row of lofty façades, terminated by a drawbridge near a canal, rise against the sky, and in the distance the roofs and gables of the houses form an irregular silhouette against a cloud-covered sky.

Signed at the lower left, J. Maris.

By order of Messrs. Scott & Fowles Company.

Booth & Sons
5.10

No. 64

Albert Neuhuys

DUTCH: 1844—

THE NEW TOY

Height, 52 inches; width, 41½ inches

A YOUNG mother is seated in a kitchen chair in a humble interior, holding her baby on her lap, while a small boy stands in front holding up a gaily painted jumping-jack which he is operating for the amusement of the infant. In the left foreground is a characteristic Dutch basket cradle with a black hood. The background is a roughly plastered wall. The boy is the son of the artist.

Signed at the lower right, ALBERT NEUHUYS.

Owner, JUDGE SAMUEL L. BRONSON.

Cooth & Sons
2.600

No. 65

Albert Neuhuys

DUTCH: 1844—

THE SEEDMAN

Height, 53½ *inches; width,* 40 *inches*

In the foreground a youth, half kneeling on the ground, is stripping the seed from a dried branch into a large bowl. Directly opposite him is a small fair-haired child holding the edge of the bowl, and on the right of the little one is a larger child, with a dark cap covering her light hair, watching with much interest the man at work. The scene is laid in a fertile garden which extends away to the distance in a series of cultivated strips. Beyond the garden rise the trees of a distant wood, and on the right, near the foreground, a single tree raises its bare trunk and extends out of the picture at the top.

Signed at the lower right, Alb. Neuhuys.

Owner, Judge Samuel L. Bronson.

J. J. Blakeslee
5.500

No. 66

John Constable, R.A.

ENGLISH: 1776—1837

THE GRAIN FIELD

Height, 35 inches; width, 27 inches

In the middle distance a shepherd has just let down the bars of a rail fence to allow his flock to pass through. In the left foreground is a large clump of trees, rising nearly to the top of the picture, overhanging a stagnant pool of water. On the right and beyond the fence is a smaller grove of trees, and, extending away to the distance between the trees, is a view across a pleasant farming country, with a sky filled with cumuli strongly lighted by the warm rays of the summer sun. In the foreground the shepherd's dog, having run ahead of the flock, is lying at the side of the pathway alertly watching that the sheep take the right direction.

From the Murietta *Collection,* London.

Owner, Judge Samuel L. Bronson.

J Hennemann
1.050

No. 67

John Opie, R.A.

ENGLISH: 1761—1807

MOTHER AND CHILD

Height, 36 *inches; width,* 28 *inches*

A young mother in night-robe and night-cap, half seated and half reclining against a full red-covered cushioned chair, holds to her bosom a small fair-haired infant, gazing upon the child with an expression of sweet maternal tenderness. Above the figure of the woman is a gas jet with a porcelain bowl-shaped globe, from which the warm light falls upon the group, bringing the flesh and drapery into agreeable and vivid contrasts against the surroundings.

Owner, Judge Samuel L. Bronson.

Elmendorf
1.100

No. 68

Thomas Gainsborough, R.A.

ENGLISH: 1727—1788

THE MARKET CART

Height, 30 inches; width, 25 inches

A TWO-WHEELED market cart, drawn by a white horse and carrying two peasant women and a basket full of vegetables, is just proceeding along a country road which winds across a shallow brook under a clump of trees which rises high against the sky. Two children and a dog run alongside the cart, and on the right, under the trees and just above a pool of water, a peasant is engaged in tying a bundle of faggots. Behind the cart the view extends between the trees to a distant hilly country. A few large sunlit cumuli float in the sky and the sunlight upon them is concentrated near the zenith above the treetops.

A small replica of the picture in the National Gallery. Formerly in the collection of Humphrey Roberts, Esq., of London. Recorded in Sir Walter Armstrong's "Life of Gainsborough," page 207.

By order of MESSRS. SCOTT & FOWLES COMPANY.

J Heinemann
1.200

No. 69

John Constable, R.A.

ENGLISH: 1776—1837

HAMPSTEAD HEATH

Height, 20 inches; length, 24 inches

From the foreground, which is broken by a small pool on the left, a narrow road winds between low hillsides, partly in sunlight and partly in shadow, over a dip into a valley in the middle distance where clumps of trees grow on either side. Beyond this valley in the distance stand a few houses surrounded by gardens and hedges, and farther away a line of low hills forms the horizon. The sky is covered with masses of rolling cumuli, strongly illuminated by warm sunlight, obscuring the sky with the exception of a small area of blue in the upper left of the picture. A few sheep feeding upon the hillside on the left give life to the scene.

Formerly in the George W. Burnett *Collection,* London.

By order of Messrs. Scott & Fowles Company.

Booth & Sons
2.600

No. 70

John Hoppner, R.A.

ENGLISH: 1758—1810

PORTRAIT OF A LADY

Height, 30 *inches; width,* 25 *inches*

The life-size portrait of a middle-aged lady of distinguished type, seated with both hands in her lap, facing the spectator, the head in three-quarters view to the left and the eyes turned farther away in the same direction. The hair is dressed after the fashion of the time in masses of curls and ringlets and is confined by strings of pearls. Similar jewels are in her ears and also around her neck. She wears a black silk gown cut low at the neck, with slashed sleeves and a frill of tulle around the neck, tied at the corsage with a pale blue ribbon bow. In the right background is the corner of a red curtain.

By order of Messrs. Scott & Fowles Company.

J. Campbell
260.

No. 71

W. R. C. Watson, A.R.A.

ENGLISH

Contemporary

CATTLE AND LANDSCAPE

Height, 41 *inches; width,* 28½ *inches*

In the foreground two cows, accompanied by their calves, are standing in a shallow stream from which they are drinking. Beyond them, on a sloping grassy hillside, is a third cow, and farther away is seen the broad expanse of the sea with lofty headlands rising against the sky and a distant unbroken horizon line. The sky is partly covered by small clouds which, with the animals in the foreground, are strongly illuminated by the light of the setting sun.

Signed at the lower left,
W. R. C. Watson, R '03.

By order of Messrs. Scott & Fowles Company.

E. J. Blakesley
5.100

No. 72

John (Old) Crome

ENGLISH: 1769—1821

THE OLD WINDMILL

Height, 44 inches; length, 62½ inches

A TIMBER cart laden with several freshly cut tree trunks, and drawn by three horses, is descending a steep slope in front of a large windmill, from the entrance to which two peasants are carrying grain to fill a cart. On the right the slope descends rapidly to a broad valley where is suggested a winding stream, a few cottages among the trees, and a succession of cultivated fields. The sky is covered with turbulent storm clouds through which the sun flashes, touching the landscape here and there with vigorous gleams of light, and casting broad, deep shadows upon the earth.

Owner, JUDGE SAMUEL L. BRONSON.

Cooth & Sons
20.000

No. 73

Sir Laurenz Alma-Tadema, R.A.

ENGLISH: 1836—

"THERMAE ANTONINIANÆ"
(THE BATHS OF CARACALLA)

Height, 60 inches; width, 37 inches

SEATED near the base of a large marble column in the entrance to the great Roman natatorium are three maidens, two side by side on a bench facing the spectator, and one, perched on the arm of the bench with her head and body turned away, evidently communicating some choice morsel of gossip to her friends, who are preoccupied with the story. The maiden on the right holds a large bunch of flowers in her hand and leans forward with an expression of absorbed interest on her face. Beyond the group is a large swimming pool which is devoted to the use of the women, and still farther beyond is the pool used by the men. Numerous figures of men and women are seen in the distance, some leaving, others entering the swimming pools, and still others lounging in various attitudes. The interior, with its rich marbles, frescoes and furnishings, suggests the height of luxury to which the old Romans were devoted.

L. ALMA-TADEMA, op.CCCLVI., *finished in* 1899.

Owner, JUDGE SAMUEL L. BRONSON.

Tooth & Sons
3,000

No. 74

William Adolphe Bouguereau

FRENCH: 1825—1905

PREMIERS BIJOUX

Height, 67 inches; width, 43 inches

A PAIR of young lovers who, in classic times, have been strolling through a forest in midsummer, pause for a while in an open glade under a lofty ilex tree. The young man, seated upon a boulder, clasps to his side the maiden, and, in his outstretched hand, holds ripe cherries, some of which she hangs over her ears, after the manner of children of to-day. The maiden wears a thin sleeveless tunic, twice girded, and her fair hair is closely bound to her head by a narrow fillet. The youth wears even a simpler costume, for it consists only of a skin thrown over his left shoulder and falling over his thighs. A gourd and a pouch are slung to his side by a leather strap. The sky is nearly obscured by masses of foliage flecked here and there by the sunlight.

Signed at the lower left,
W. BOUGUEREAU, 1891.

Owner, THEODORE MARBURG.

T. J. Blakeslee
25.000

No. 75

Joseph Mallord William Turner, R.A.

ENGLISH: 1775—1851

THE BATTLE OF THE NILE AND BLOWING UP OF THE L'ORIENT

Height, 47½ inches; length, 72 inches

THIS composition represents the great naval conflict and bombardment, one of the prominent events in the history of the British Navy, seen from the station of the gunboats between the Battery and the Castle of Aboukir. The prominent object in the picture is a large English seventy-four, on the flank of a line of other vessels which have entered the harbor, destroyed the French fleet and set fire to the town. In the immediate foreground on the left is the shattered hulk of a large French vessel, the silent muzzles of the guns still pointing out of the portholes and the tricolored flag trailing in the water from a broken mast. In the right foreground an English boat, full of sailors, is proceeding toward the fleet at the moment when the magazine of the *Orient* is exploding and the dismasted vessel is envel-

oped in flames. In the distance a great conflagration lights the sky with a lurid glow and the massive castle of Aboukir is seen surrounded by smoke and fire.

The picture was painted in 1798 when the artist was twenty-four years of age and its exhibition in the Royal Academy in 1799 was the reason for his election as an associate of that body. It disappeared until 1886 when it was exhibited in the Nineteenth Century Art Galleries in London. The artist adapted to his subject the following lines from Book VI. of Milton's "Paradise Lost":

From collection of Mr. Prior, ~~Member~~ Principal of Trinity College, Cambridge.

"Immediate in a flame,
But soon obscured with smoke, all heaven appear'd;
From these deep-throated engines belched, whose roar
Embowell'd with outrageous noise the air
And all her entrails tore, disgorging foul
Their devilish glut, chain'd thunderbolts and hail
Of iron globes."

Owner, Judge Samuel L. Bronson.

E. J. Blakeslee
H. 1.10

No. 76

Thomas Gainsborough, R.A.

ENGLISH: 1727—1788

LANDSCAPE AND CATTLE

Height, 47½ *inches; length,* 58½ *inches*

In the foreground stands a young girl looking out of the picture and carrying upon her head a milk pail. Behind her two companions, back to back, are half reclining and half sitting on the ground. Beyond the maidens, partly in the shadow of overhanging trees, is a herd of cattle, sheep and goats attended by a single peasant, and, farther away, the view extends through a tree-bordered glade to the remote distance in which is suggested a pleasant farming country. The season is early autumn and the sky glows with the warm tones of the sun which is rapidly nearing the horizon.

From Lawrie & Co., London.

Owner, Judge Samuel L. Bronson.

C. Heimerdinger
300

No. 77

Josef De Ribera

Called

Lo Spagnoletto

SPANISH: 1588—1656

THE PATRIARCH

Height, 49 *inches; width,* 36½ *inches*

The half-length figure, somewhat larger than life, of an old man with full dark beard and hair facing the spectator, holding in both hands a black frame surrounding a plain glass through which his left arm is visible. He wears a short-sleeved fur-trimmed brown robe showing a white shirt with a soft collar turned away from the neck and full sleeves around the wrists. The light falls strongly upon the figure from the upper left, bringing the flesh and white drapery into strong relief against the surrounding deep tones. A heavy wooden table on which are several books occupies the immediate foreground, and the background is a deep tone of warm graded gray.

Owner, Judge Samuel L. Bronson.

W. L. Clark
325

No. 78

Bernardino Luini

(Attributed)

ITALIAN: 1475—1530

ST. JOHN

Height, 43½ inches; width, 27½ inches

THIS is the full-length figure of the young St. John, in vigorous action, both arms outstretched and the legs in the attitude of walking. The figure is partly draped in a loose green mantle which is thrown over the left shoulder and wound around the waist, and above the head, with its mass of curly auburn hair, is the slender circle of a halo.

Owner, JUDGE SAMUEL L. BRONSON.

T. Heineman
550

No. 79

Josef De Ribera

Called

Lo Spagnoletto

SPANISH: 1588—1656

ST. PETER

Height, 29 inches; width, 24 inches

The head and shoulders, heroic size, of an old man with a full white beard, iron-gray moustache and hair, dressed in rough garments which, opened at the throat, expose his rugged neck and breast. Nearly in profile to the left, the eyes upturned in the same direction, his mouth opened as if listening, the whole attitude indicates suspense or expectation, with, perhaps, a slight tinge of fear.

Collection of the Earl of Ashburnham.

Owner, Judge Samuel L. Bronson.

Elmendorf
500

No. 80

Bartolomé Estéban Murillo

SPANISH: 1618—1682

ST. JOSEPH WITH THE CHRIST CHILD

Height, 27½ inches; width, 21 inches

Saint Joseph, holding in his arms the figure of the Christ child, bends tenderly over him with an expression of devout admiration. In his left hand the Saint holds an olive branch in full blossom, and with his right he tenderly touches the outstretched hand of the infant. A faint luminosity surrounds the heads of both the infant and Saint, and above the latter floats the slender line of an oval halo. The figures are relieved against a simple sky covered with gray clouds; on the left of the scene is a slender tree, and on the right a suggestion of a mountainous landscape.

From the collection of Baron de Beurnonville. Sold August 8, 1881.

Owner, Judge Samuel L. Bronson.

E. J. Blakesley
1.100

No. 81

Richard Wilson, R.A.

ENGLISH: 1713—1782

VIEW OF ANCIENT ROME

Height, 48½ *inches; length,* 68 *inches*

This is a view in the valley of the Tiber near Rome. In the foreground two men and a woman are resting under a clump of trees near the ruins of an old castle. The vista extends across a broad valley, where are dimly seen the straggling buildings of a large town, to mountains in the distance which, dimly outlined, form the horizon line. Groups of trees in heavy foliage form both the right and left sides of the composition and in the foreground on the right are the ruins of a great edifice. A few cirri float in the simple summer sky and the glow of the late afternoon sun is concentrated near the horizon behind the trees on the right.

Owner, Judge Samuel L. Bronson.

H. J. Blakesley
2.10

No. 82

Titian (Ascribed)

TOILET OF VENUS

Height, 52 inches; length, 70½ inches

The full length, undraped figure of the goddess, half sitting, half reclining upon a mass of red drapery, which has been thrown upon a grassy bank. Her right arm is extended upon her left knee, and she leans upon her left elbow with her back toward the spectator, gazing into a small mirror held in front of her by a bearded man in rich Venetian costume. Leaning over her shoulder another man, also sumptuously dressed, is arranging a narrow white veil around the golden hair of the goddess. In the background beyond the group is seen a sloping hillside with a few scattered sheep and a rugged landscape with great clumps of trees against a simple sky. On the right, in the distance, on a rounded eminence crowned by a clump of trees, is a peasant hurrying along a path preceded by his dog.

Collection of Lord Dudley, London.

Owner, Judge Samuel L. Bronson.

E. J. Blakeslee
3.600

No. 83

Sir Thomas Lawrence, R.A.

ENGLISH: 1769—1830

THE STAR

Height, 87 *inches; width,* 52 *inches*

This is the full-length, life-size figure of a young maiden wearing a brown tunic of soft material bound to the body under the bust by a jewelled girdle. Her right arm is raised above her head and with her extended thumb and forefinger she is apparently placing a gleaming star just above her low forehead. A thin veil of black gauze falls over her right arm, floats in a curve over her head and behind her left shoulder. In her extended left hand she carries a golden vase studded with jewels, from the down-turned mouth of which the dew falls upon the earth above which the figure of the maiden floats.

From Fonthill *Collection,* 1802.

Owner, Judge Samuel L. Bronson.

Warner Van Norden
5.700.

No. 84

Sir William Beechy, R.A.

ENGLISH: 1753—1839

THE DUCHESS OF BUCKINGHAM

Height, 94 inches; width, 58 inches

This is the full-length figure of a young lady dressed in a white muslin gown of the Empire period, cut low at the neck and confined to her waist by a girdle of white silk. Standing in three-quarters view to the left, her dark hair bound with a yellow ribbon and dressed high upon her head, she gazes at the spectator, holding upon her right arm a black lace mantle and in her right hand a straw hat of the period. Her left arm, hanging by her side, is undraped to above the elbow, and upon the third finger of her left hand she wears a single ring. Immediately in front of her is a pet pug dog with uncurled tail, open mouth and protruding tongue. The lady is standing in a well kept park and dense masses of foliage overhang a low stone pier behind the figure. In the distance on the left are seen groves of trees, pleasant

lawns, and a pathway which extends away in perspective.

Inscribed at the lower left: "THE LADY ANNA ELIZA BRYDGES, DAUGHTER AND HEIRESS OF JAMES, THE 3RD DUKE OF CHANDOS, AND WIFE OF RICHARD GRENVILLE, DUKE OF BUCKINGHAM AND CHANDOS, K.G."

From MESSRS. THOMAS AGNEW & SON, LONDON.

Owner, JUDGE SAMUEL L. BRONSON.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

Total
$184.265